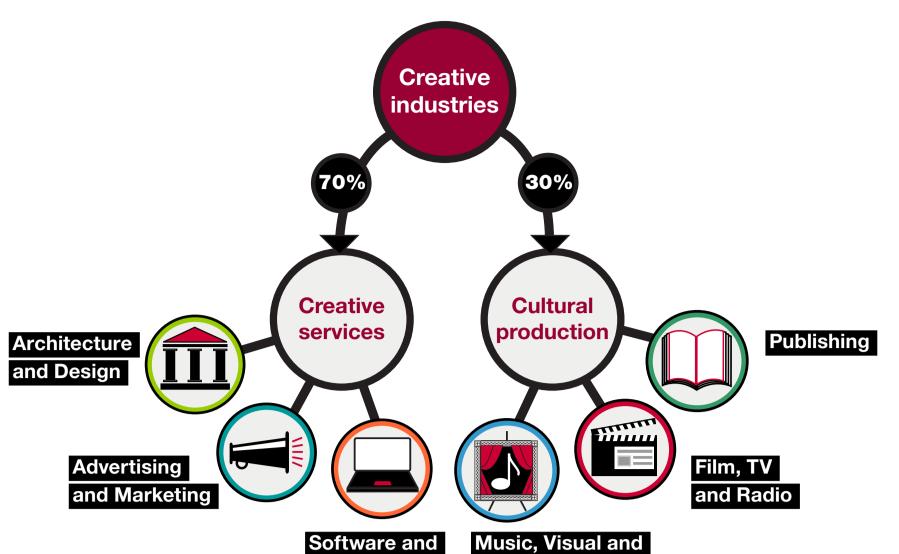
An overview of Western Australia's

creative industries

The cultural and creative industries are those areas of practice that turn original individual creativity into social and commercial outcomes. They draw on Western Australia's unique identity to produce new artistic, cultural and aesthetic-functional products and services for local, national and international markets.

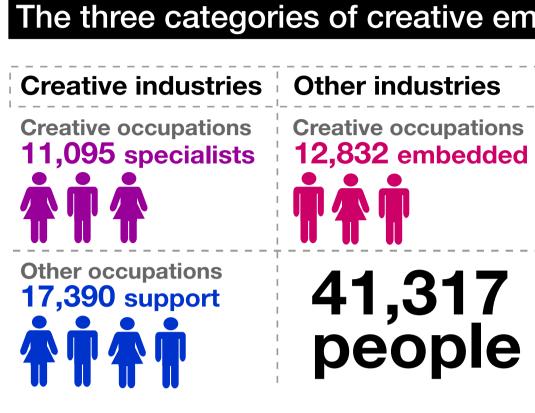
Employment segments in the creative industries*



Performing Arts

The three categories of creative employment, WA 2011

Digital Content



Specialists - 26.85% Creative occupations within the core creative

industries.

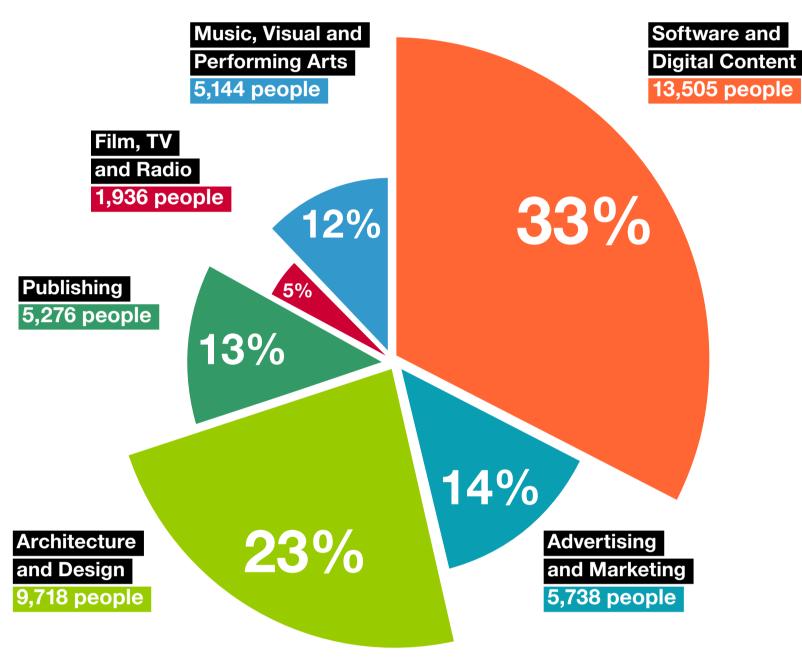
Support - 42.09%

Non-creative occupations (like administrators and bookkeepers) employed in the creative industries.

Embedded - 31.06% Creative occupations employed in other

non-creative industries.

Creative employment by segment, WA 2011

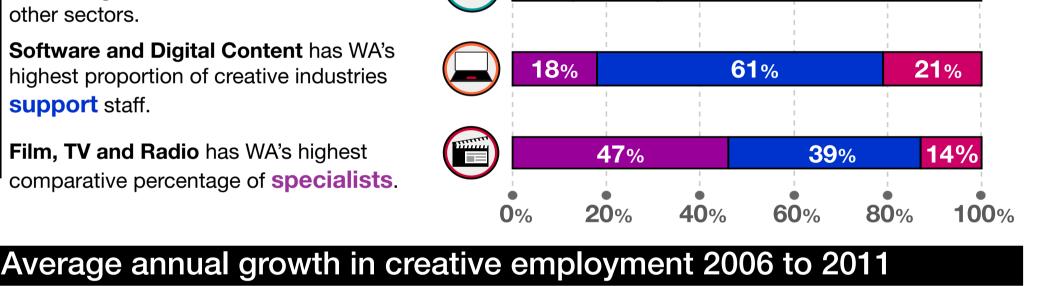


other sectors. Software and Digital Content has WA's highest proportion of creative industries

Marketing workers are embedded in

Over two-thirds of WA's Advertising and

support staff. Film, TV and Radio has WA's highest comparative percentage of specialists.

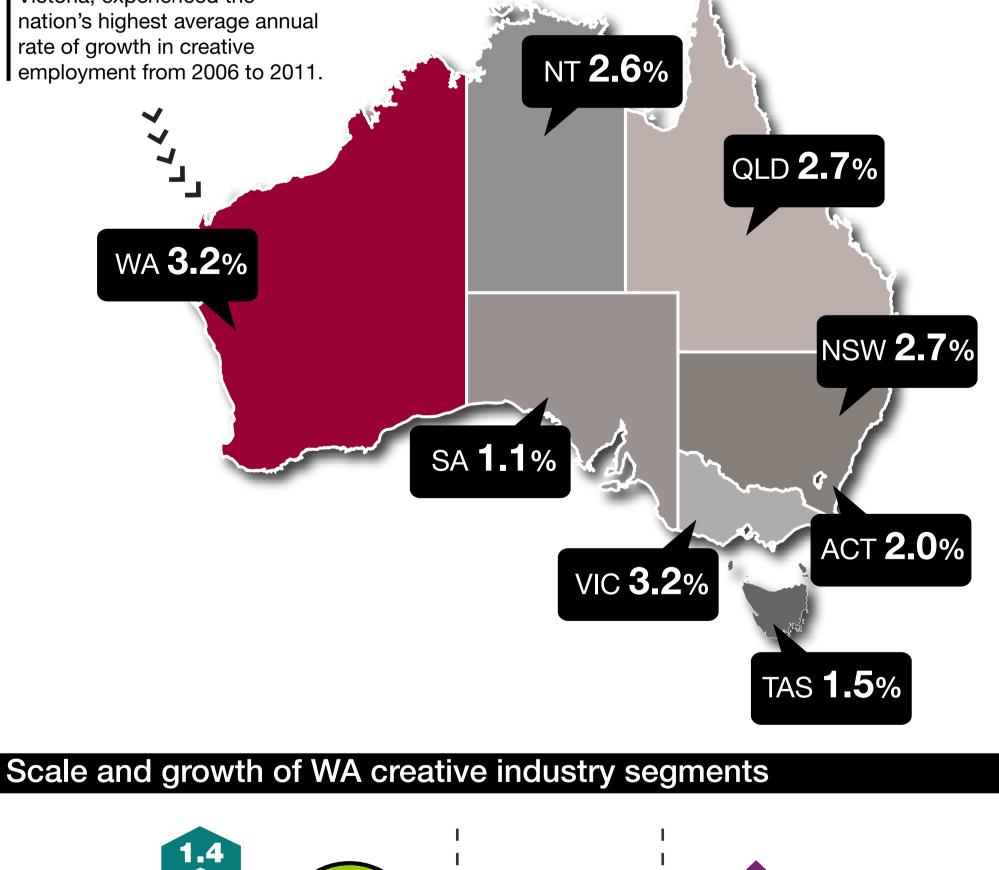


68%

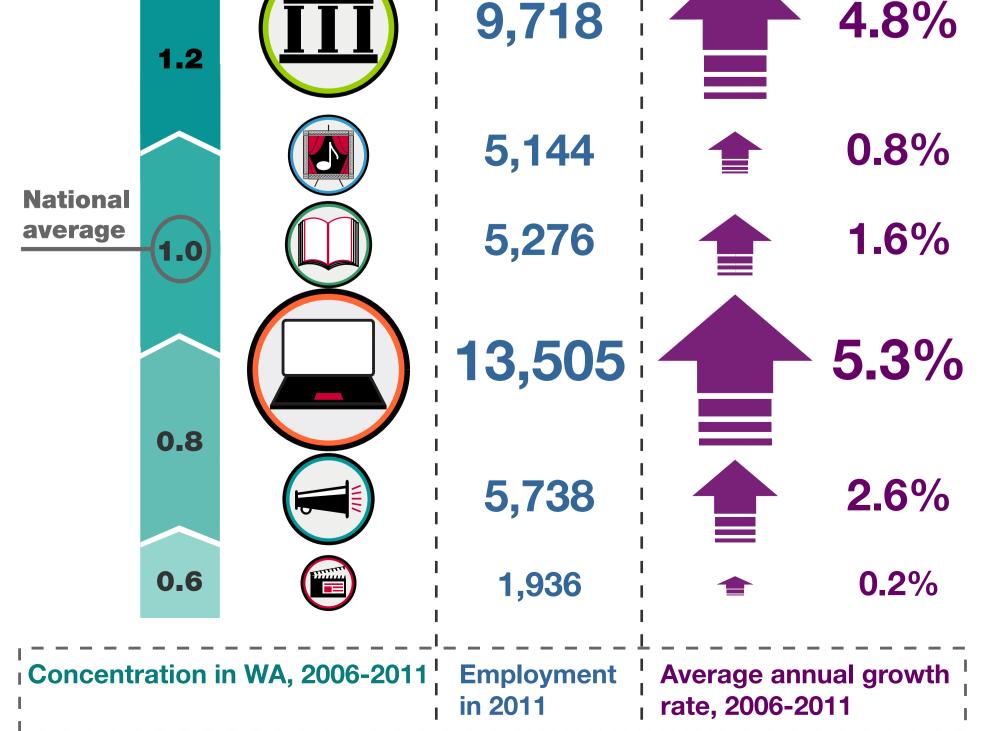
18%

14%

Western Australia, along with Victoria, experienced the



9,718



^{*}All data sourced from 2011 and 2006 ABS Census.

For further information refer to the 'Creative Industries Statistical Analysis for Western Australia', a report prepared in November 2013 on behalf of the Department of Culture and the Arts by:

ARC Centre of Excellence for Creative Industries and Innovation, Queensland University of Technology - www.cci.edu.au

[•] SC Lennon & Associates Pty Ltd, www.sashalennon.com.au